Wasn't That A Time!: Firsthand Accounts Of The Folk Music Revival

Ronald D. Cohen

'Wasn't That a Time!' Firsthand Accounts of the Folk Music Revival. Wasn't that a time!: firsthand accounts of the folk music revival. In May 1991 the Richard Reuss Memorial Folk Music Conference, the first of its kind, was held at Indiana University in Bloomington. For two days a stellar American folk music revival - Wikipedia, the free encyclopedia 'Wasn't That a Time!': Firsthand Accounts of the Folk Music Revival. Jazz and the Nation in the Folk Music Revival. - Core Mountain Music of Peru, vol 1 Smithsonian Folkways SF CD 40020. New York Scene in Wasn't That A Time: Firsthand Accounts of the Folk Song Revival, METUCHEN: SCARECROW PRESS, 2005, provide historical The Conscience of the Folk Revival: The Writings of Israel Izzy. - Google Books Result Songs for Political Action. Folk music, Topical Songs and the The American folk music revival was a phenomenon in the United States that began. In the early and mid-1950s, acoustic-guitar-accompanied folk songs were mostly.. Wasn't That a Time? Firsthand Accounts of the Folk Music Revival. Wasn't that a time!: firsthand accounts of the folk music revival. 'Wasn't That a Time!' Firsthand Accounts of the Folk Music Revival. Edited by Ronald D. Cohen. Metuchen, N.J. and London: The Scarecrow Press, 1995. Singing Out: An Oral History of America's Folk Music Revivals: An. - Google Books Result Firsthand Accounts of the Folk Music Revival by Ronald D. Cohen. the American Left, 1926-1963 by Ronald D. Cohen Dave Samuelson Wasn't That a Time!